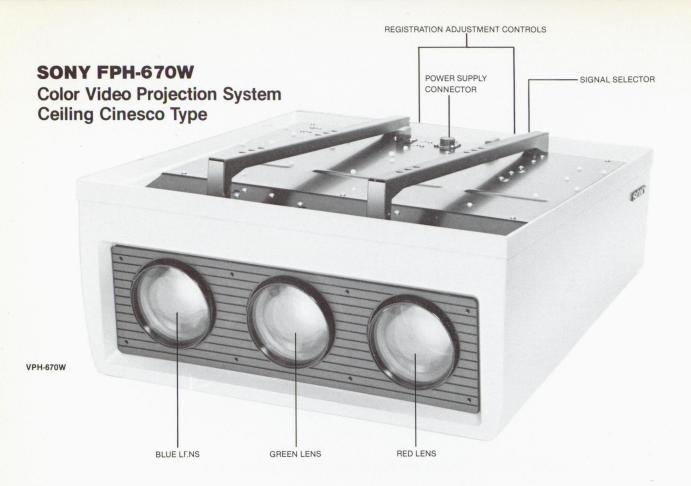
# Sony Video Communications The Sony FPH-670W projects clear, sharp

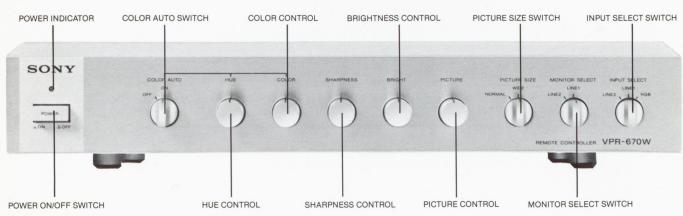
FPH-670W for teleconferencing. It's all cost and time saving aid for ductions and a perfect system Ceiling Cinesco Type marine training simulators.

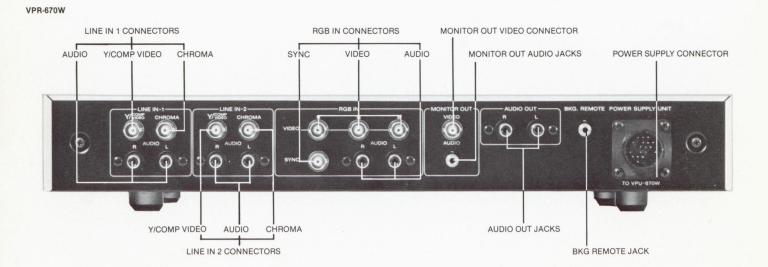
The Sony FPH-670W projects clear, sharp video images in either the standard  $3 \times 4$  TV ratio or an extrawide  $2.35 \times 1$  ratio—without any special projection lenses—onto a high-gain video screen—or a conventional flat screen. Designed for heavy institutional or industrial use it is particularly well suited for use in video theaters and as a video window for teleconferencing. It's also an excellent cost and time saving aid for movie productions and a perfect system for aircraft and marine training simulators.





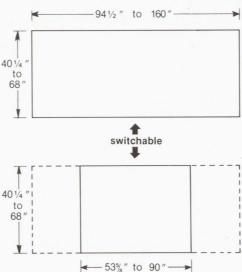
### **VPR-670W**





#### **Features**

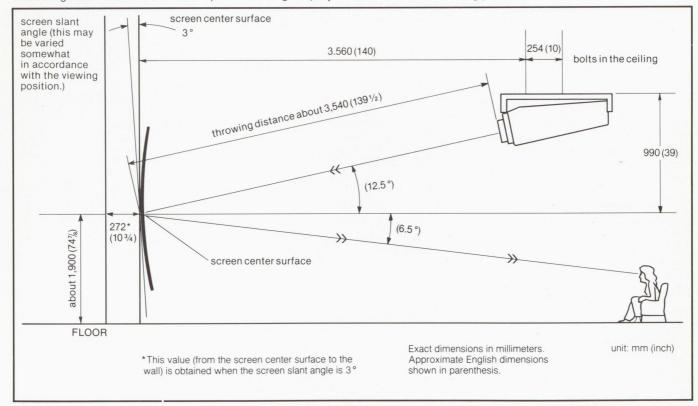
- Projects images in either the regular 3×4 TV ratio or extra-wide 2.35×1 ratio without the need for special projection lenses.
- Can project a bright, crisp picture on a high gain video screen (94½ × 40½ inch), plus a large (120-to-200 inch) diagonal picture on a conventional flat screen in regular 3×4 ratio.
- Switchable between wide screen (2.35 × 1 ratio) and regular (3 × 4 ratio) operation.
- Remote control operation for controlling power, color adjustment,



- input selection and aspect-ratio selection at distances up to 200 feet.
- Versatile input capability: accepts either two composite NTSC video signals or RGB signal with 1800character display capacity.
- Projected picture and audio can be monitored at remote locations through MONITOR-OUT connector.
- Wide viewing angle: ± 45 degrees from screen center of a VPS-670W high gain screen.
- Ceiling-mount design saves space and allows unobstructed viewing.
- Built-in crosshatch test-pattern generator for easy set up.

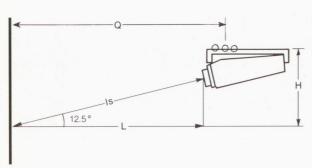
## For VPS-670W High Gain Video Screen

This configuration indicates the relative position among the projector, screen and the viewing position.



## For conventional Flat Screen (Aspect Ratio $3 \times 4$ )

Relationship between the projector and the screen



Picture Size	Is	L	Q	Н
120" (2.4m × 1.8m)	3.540	3.460	3.560	990
140 " (2.8m × 2.1m)	4.110	4.000	4.100	1.110
150" (3.0m × 2.3m)	4.400	4.290	4.390	1.170
160 " (3.3m × 2.4m)	4.670	4.560	4.660	1.230
170" (3.5m × 2.6m)	4.960	4.850	4.950	1.300
180 " (3.7m × 2.7m)	5.260	5.130	5.230	1.360
200 " (4m × 3m)	5.830	5.690	5.790	1.480

unit: mm

- L: from the screen center to the lens surface
- I: throwing distance
- H: from the screen center to the mounting stay assembly
- Q: distance from screen to center hole of mounting bracket

## SONY FPH-670W

## Color Video Projection System Ceiling Cinesco Type

## **SPECIFICATIONS**

## **OPTICAL**

Projection Lens: High efficiency large-aperture lenses f1.6/170 mm Picture Tube: 8 inch high brightness

RGB monochrome tubes

Screen: Aluminized, high efficiency

concave screen

Projected Picture Size: NORMAL:401/4"×53%" (H×W) 1,022mm $\times 1,360$ mm (H $\times$ W) WIDE: 401/4"×941/2" (H×W) 1,022mm $\times 2,400$ mm (H $\times$ W)

Picture Brightness (white peak): about 30 fL in WIDE mode

Throwing Distance: about 12 ft. (3.54 m) with optional screen VPS-670W

Viewing Distance: 17 to 83 ft.

(5 to 25 m)

**Optimum Seating Arrangement:** Within approx. ±45 degrees from

the center of the screen

#### **ELECTRICAL**

Signal: NTSC system Contrast Ratio: 40:1 **Automatic Controls:** 

ACC (automatic color control) ACK (automatic color killer) ABL (automatic brightness limiter) ANC (automatic noise canceller) AVR (automatic voltage regulator) HVR (high voltage regulator) AFT (automatic frequency control)

Anode Voltage: 27 kV

Registration: Crosshatch test pattern generator is incorporated.

RGB Inputs: Character display capacity: 1800 characters  $(5 \times 7 \text{ dots}, 60 \text{ letters} \times 30 \text{ lines})$ Horizontal frequency: 15.75 kHz Vertical frequency: 60 Hz

Resolution: 420 TV lines (horizontal) 350 TV lines (vertical)

Innuts/Outnuts:

GENERAL

Type: Ceiling projector Projection System: 3 picture tube-3 projection lens direct

projection system

Power Requirements: 120 V AC.

Power Consumption: 210 W (max)

190 W (average)

Weight and Dimensions:

Unit	Dimensions (HWD)	Weight  Projector: 71 lb (32.4 kg) Cabinet: 8 lb (3.6 kg) Mounting bracket Stay assembly: 6 lb (2.5 kg)	
VPH-670W Color Video Projector	11%" × 261/4" × 28%" 295mm × 664mm × 725mm		
VPU-670W Projector Power Supply	4% "×17"×1534" 108 mm×430mm×400mm	29 lb (13 kg)	
VPR-670W Remote Controller	27/ <sub>8</sub> " × 17" × 9 3/4" 73mm × 430mm × 247mm	7 lb (3.1 kg)	
VPS-670W Video Screen with Bracket assembly	441/4"×981/2"×10%" 1,120mm×2,500mm×270 mm	95 lb (43 kg)	

**System Components:** 

VPH-670W Projector with cabinet VPU-670W Power supply

VPR-670W Remote controller

**Optional Components:** VPS-670W High-gain video screen

w/2.35×1 aspect ratio

**Supplied Accessories:** 

28 pin connecting cable 1.2m 28 pin connecting cable 12m Adjustment tool w/holder Insertion/extraction tool Polishing cloth Projector mounting bracket/stay

assembly

**Optional Accessories:** 

PCC-120 28 pin cable (12m) (40 ft.) PCC-240 28 pin cable (24m) (80 ft.) PCC-360 28 pin cable (36m) (120 ft.) PSS-10 Projector suspension support

Specifications subject to change without notice.

Signal	Connector	Signal level	Remarks
Video input	LINE IN 1 BNC connector LINE IN 2 BNC connector	1 V (p-p) ± 0.2 V	NTSC 75 Ohms sync negative composite video or Y/C selectable
	RGB IN BNC connector	composite RGB: 1V (p-p) ± 0.2V or non-composite RGB: 0.7V (p-p) ± 0.15V sync: 0.5V (p-p) – 6V (p-p), 75 Ohms, sync negative	Sync is selected automatically between com- posite RGB signal and exter- nal sync.
Video output	MONITOR OUT BNC connector	1V (p-p) ± 0.2V	NTSC, 75 Ohms sync negative
Audio input	LINE IN 1 Phono jacks LINE IN 2 Phono jacks RGB IN Phono jacks	- 5 dB	high impedance
Audio output	MONITOR OUT Mini jack AUDIO OUT Phono jacks	- 5 dB	less than 5 k Ohms



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